



ReelBuzz

Monthly Publication of the Adelaide University Film Society

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PRESIDENTS REPORT

Hi Everyone! I hope you enjoyed seeing the "Russian Dolls" at the 2005 end of year party, and didn't get too drunk! For all you 2006 members this is an interesting new year!

We have a great line up for term 1 kicking off with Sin City in week 1. As members you will also get discounts from the Adelaide University Media Club (AUMS) and also on coffee at Symposium Café, Gay's Arcade, Adelaide (off Twin Street and Adelaide Arcade).

We also have our usual array of supporters and sponsors such as the ever so great Palace Nova Cinemas! In addition the Mercury Cinema, Foster PR Workshops, Dendy Films, Picture This Marketing and Buena Vista Entertainment. Also our reviews this year will also be joining those in On Dit as well as our own website and "Reelbuzz"! So get psyched and prepare for the Freebies to roll in!

Michael Hill (AUFS President)

EDITOR'S WORDS

Welcome to the first edition in 2006.

I get the pleasure of starting this year off with a **competition**. I have 10 double passes to see Kinky Boots a new movie starring Aussie boy, Joel Edgerton.

Synopsis: Charlie Price faces the impending shut down of the Northampton shoe factory that his family has owned and operated for generations. Just when he feels that all is lost, he has a chance encounter with Lola, a flamboyant transvestite cabaret star. Lola's desire for stylish, kinky boots for herself and her colleagues provides a glimmer of hope for the factory and its employees.

To win a double pass from me, get your creative juices flowing and your writing skills warmed up for a year of essay writing by telling me in **25 words or less, if you had no technological boundaries and unlimited resources, what sort of shoes would you design for yourself**. Most creative answers get the tickets! Entries need to be in my inbox editor@aufs.org by 11:59pm 26 Feb 2006.

Have fun!

Cassie Childs (Reelbuzz Editor)

YOU are invited to a KEG PARTY!!

This is being run by the AUMA (Adelaide University Media Association), who are like our cousins. So this is a good opportunity to meet and mingle with other Film Society members and our Media Society cousins.

Where: The ELEPHANT

When: THURSDAY, the 2nd of MARCH @ 5PM

The will be free drinks for Media Society members (until the beer runs dry), and Film Society members will get discounts!!





Film Reviews

AGM put in! It is scheduled for Tuesday the 23th @ 1pm in the Clubs Association Common Room, Lady Simon's building.

Committee positions open for voting:

President: A god amongst humans. Needs to coordinate club activities and continue the AUFS 10 year World Domination Plan. A daily job, but lots of fun.

Vice President: A plaything for the president... and the person who has to step in and do curiously large amounts of work at odd moments. But otherwise, gets a lot of credit for being the 2nd in charge. A sometimes job.

Secretary: Takes minutes at meetings, fosters good will amongst all Society connections. Often involved in PR work for the club behind the scenes, booking films and liaising with the university powers that be. A weekly (or so) job.

Treasurer: Looks after the money, counts the money, grumbles when people want to spend the money! A weekly job.

Newsletter Editor/s: puts together a monthly Newsletter full of reviews and fun stuff during the academic year. A monthly job (well, maybe a tad more than that).

Minister of Propaganda (poster boy/girl): Creates the posters and puts up the posters that advertise us around the uni. A weekly job.

Media Liaison: Trusted PR Person who develops relationships with local cinemas and our sponsors. A weekly job.

Clubs' Delegate: Goes to the Clubs' Association monthly meeting and represents us whenever we need to plead for money! A monthly job.

General Committee Members (2 more voices at least): The soul of the AUFS machine. Must come to weekly meetings and help make decisions about how your club is run.

The Squid and The Whale

Multi-award winning Writer-Director Noah Baumbach, has created a really likeable film in the Squid and the Whale.

Bernard Berkman is a self-claimed intellectual. He knows his way around the 'literary world'. He is also a husband and a father - who is having trouble navigating his family through life. When his marriage breaks down, this (mostly) likeable family of four journey through what is termed 'a really hard time'. Divorce. Bernard's sons know who they are but are having difficulty coping with their parents' shortcomings; or making the world stop.

Life isn't easy. It's painful. But it's lovely too.

"The Squid and the Whale" is a funny title. Not particularly powerful. It might give the impression this movie doesn't relate to you. That it's too abstract, or too artistic, or childish or perhaps irrelevant to your life. Don't be put off. "The Squid and the Whale" is a very insightful film. It is realistic, human and beautiful. It might make you cry, and will definitely make you laugh.

Baumbach is holding a mirror up to life, and amongst all the confusion, there is a lot of love. It is not surprising this film has won more than one award.

The Squid and the Whale stars Jeff Daniels, Laura Linney, Jesse Eisenberg and Owen Kline. It is set in Brooklyn, New York.

Kathryn Reeves



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Reviewing Films

Ever saw a film and thought it was so great that you told all your friends to see it?

Or thought it was so bad you wish you hadn't paid to see it?

Well if so, then you have an opinion, and we want that opinion!

In fact, we want it so much that we will send YOU to PREVIEW films for FREE, in exchange for that opinion! Interested? Then I hope you ticked that reviewers box when you signed up! Otherwise, email the webmaster@aufs.org and let him know you want to join the Reviewers list. Our Media Liaison will email you regarding media screenings, and preview passes for particular films. If one of them gets your interest, then speak up and we'll send you along in exchange for a review! Reviews will appear on our website, and also the Reelbuzz and On Dit. Don't worry if you've never reviewed before, we don't expect Shakespeare! Just 200ish words with spell check!

This year the On Dit Film Editors J & Dazz will also email the reviewers list offering review opportunities!

The Secret Mystical Art Of Projecting

Since the dawn of time mystical, and enigmatic folk known as projectionists have hid behind the scenes projecting entertaining shadows on to cave walls. Often these individuals are greatly respected, rumoured to have found inner peace and are popular with members of the opposite sex. These ancient skills have been passed down and refined! If you wish to learn the secret, ancient art of projecting 16mm films for FREE, then email sign up in the o-week booth, or email projectoff@aufs.org

Program Term 1

Week 1

Sin City (US 2005)

Walk down the right back alley in Sin City and you can find anything.

With short: Night of Shadows

Week 2

Jedda, (AUS 1955)

A landmark Australian film.

With short: The Best of Groucho: You Bet Your Life

Week 3

Purple Rose of Cairo (US 1985)

In 1930s New Jersey, a movie character walks off the screen into the real world.

With short: The Tender Tale of Cinderella Penguin

Week 4

Metropolis, (Germany 1927)

A classic science fiction film not to be missed.

With short: The Mechanical Cow

Week 5

Monkey King subdues the White Bone Demon (China)

Xuanzhang, Monkey, Pigsy, and Sandy, journey to the Western Paradise. This film will be the centre piece for a silly and fun filled AUFS social night.

More details to come via the announce list.

With short: The Dick Van Dyke Show

Week 6

Ghost In the Shell 2: Innocence, (Japan 2005)

In the year 2032, Batô, a cyborg detective from Security Section 9 investigates the case of a female robot-- created for sexual pleasure--who slaughtered her owner.

With short: Listen, You'll See