

# REELBUZZ

CIRCULATION  
200

Monthly Publication of the Adelaide University Film Society

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PALACE

## Editorial

Welcome to the first edition of the 'Buzz for 1999. Check out all of the film festivals happening around uni and Adelaide on page 2.

The Film Society is run by students for students and the AGM will be held on **Monday 15th of March at 1pm in the Margret Murray Room, Level 5, Union Building**. Be sure to turn up. The committee '99 will be the crew that run the soc. this year, and if you want to be involved everyone is welcome!

Committee positions: President (the Big Cahuna, need to be bossy!), Vice President (lovingly called President of Vice - helps President out), Secretary (takes minutes, books things, gets lots of glory - honest), Treasurer (everyones friend, takes care of the monies), Clubs' Association Delegate (liases with the Clubs' Association, grovels for money), General Committee (made up of lots of people who do the real decision making, and enjoy all of the real fun without the big responsibilities). The perks of being involved are many and varied but they include getting first pick of the review screenings at the Palace and the Nova, and the ability to have your opinion heard and get things done the way you want them!

Come to the AGM, check things out, get involved, or just come along to let the new committee know what you want to see this year.

Cheers

**Esther Speight-Radeka, Matthew Harvey  
and a cast of three.**

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## PRESIDENT'S REPORT

Congratulations on joining the Adelaide Uni Film Society! (And bonus points if you're rejoining this year). If you have a passion for all things cinematic, or just occasionally want to see something a little bit different (and cheap!!) then you've joined the right club. The Film Soc is a great way to indulge a love of cinema, to share it with other film lovers on campus, and to get your hands on loads of free movie passes! We're sure you'll enjoy this year's programme.

But firstly thanks to everyone who made last year such an outstanding success. We really made a lot of progress, showed a great line up of films, and had a lot of fun. But heaps of work went on behind the scenes, and it was only with such a fantastic committee that we pulled it off. And of course, special thanks to the human dynamo Helen Chandler who was an incredible president until being whisked away to Oxford in the last semester (to watch *videos* with the Oxford Uni Film Soc, no less - ha!)

And we're starting a brand new tradition this year with a brand new traditional O-week film! (Since *A Clockwork Orange* has been trashed). So don't miss *Psycho* showing Tuesday, Wednesday, and Thursday in the Union Cinema.

Remember to check your regular *REELBUZZ* for the latest programme and event information, plus you can always see what is coming up on the AUFS website:

<http://www.smug.adelaide.edu.au/~aufs>

And just in case you can't use a computer and can't even find your pigeonhole, then just keep a lookout at the start of each week for our posters which will be everywhere!

But of course the most important thing about the Film Soc is you, the member. So we want to know what you want to see, and what you want to do. And the best way to let us know is to get involved. Come to the films, meet the people, and heck, even have a think about joining the committee. You'll have a great time, and make some of the best friends you'll have at Uni. Just come along to one of our weekly meetings, Mondays at 1pm in the Margaret Murray Room, Union Building level 5. And enjoy the films!

**Mike Garrett, President in Absentia.**

## Upcoming Film Events

The film society is pleased to be able bring its members information about three brilliant film events

### Palace Cinemas

Palace Eastend Cinemas are having a selection of Sunday Film Festivals. \$10 for all three films, \$6 for one:

March 21: Star Trek Day - Generations, First Contact, Insurrection.

April 18: Indiana Jones - Raiders of the Lost Ark, Temple of Doom, Last Crusade.

May 16: Woody Allen - Annie Hall, Manhattan, Play it Again Sam.

June 20: Marx Brothers - A Day at the Races, Go West, A Night at the Opera.

July 18: Hitchcock - Rope, The Birds, Psycho.

August 15: Sci Fi Cults - Creature from the Black Lagoon, War of the Worlds, This Island Earth.

September 19 Alien Series - Alien, Aliens, Aliens<sup>3</sup>.

October 17: James Bond - Thunderball, On Her Majesty's Secret Service, Live and Let Die.

November 21: Godfather Series - Godfather, Godfather 2, Godfather 3.

### ICONS OF OZ MINI-FEST in March

The Adelaide Research Centre for Humanities and Social Sciences is putting on a mini festival of films and public lectures (that means no cost) that are to be followed by wine-tasting, nibbles and discussion on Australian Cultural Icons.

The films will be screened from 12:30 - 2pm in the Union Theatre with a public lecture to follow from 6:30 - 8:30pm in Napier Lecture Theatre 102.

Monday 22 **Gallipoli**. Lecture: Professor Ken Inglis: The digger

Tuesday 23 **Priscilla: Queen of the Desert**. Lecture: Dr. David Murray: The drag queen

Wednesday 24 **Year of the Dogs**. Lecture: Dr Margaret Lindley: The Game

Thursday 25 **Muriels Wedding**. Lecture: Dr. Catherine Driscoll: The Wedding

Friday 26 **1998 Telstra Adelaide Festival** (documentary). Lecture: Robyn Archer, Director of the Telstra Adelaide Festivals for 1998 and 2000: The Festival.

### Revelation Independent Film Festival

Brings Australian audiences the best in new works direct from the international film festival and independent film scene. This year examining the works of **John Ford**, **Frank Capra** and **Sam Peckinpah**. Films will be screening at Nova Cinemas (251 Rundle St) and Mercury Cinema (13 Morphett St).

The current program includes a variety of international and Australian works which will include popular youth culture retrospectives (like *Mondo Teen*), a program of new animated works from the UK and international entry submissions. The '99 event features a special "artists

spotlight" focussing on maverick screen pioneers including new documentaries looking at those who provided the cornerstones to filmic style.

Here are samples of reviews taken from <http://www.omen.net.au/~dakota/riff.htm>:

#### I Married A Strange Person

Aye yai yai...where do you start with a film like "I Married A Strange Person"?

Bill Plympton's fritzed-out animation is a brain bruising excursion into the absurd. Meet Grant and Kerry, a newlywed couple. They're like any other couple until as a result of an accident with a TV satellite dish provides Grant with very strange powers...everytime Grant thinks of something, it becomes reality.

His powers lead him to an appearance on a TV talk show which brings Grant to the attention of Larson Giles, an evil TV mogul who seeks to discover the source of Grant's enormous powers. Well...one thing leads to another and before we know it, one of the most bizarre and violent

battles in movie history ensues.

Guaranteed to offend everyone, "I Married A Strange Person!" is adult animation at its most extreme. Hilarious and completely over the top, "...Strange Person" is a

wonderful testament to the talents of Plympton who has produced an extraordinary body of short and feature length animations.

#### Waco: The Rules of Engagement

Dir: William Gazecki Year:1997

Nominated for an Academy Award, "Rules of Engagement" is an altogether draining and completely gripping indictment of US law enforcement agencies, media double standards and government impotence.

The film is of course a conspiracy theorist's dream come true, however this sprawling work spins a human and psychological drama so complex that if it were a work of fiction, it would be unbelievable!

Containing interviews with survivors, Government thermal imaging footage, siege negotiation tapes and riveting testimony from the 1995 Congressional inquiry into the event, "Rules of Engagement" paints a picture of so startling that even the most cynical is compelled to look at tactical law enforcement from an entirely new perspective.

For more information call the Nova or the Mercury or check out the web page:

<http://www.omen.net.au/~dakota/riff.htm>



# THOR'S HOLLYWOOD

"HOLLYWOOD" ...But Would You?

Well, here we go again with the second "Hollywood" in as many years. :)

Lets get straight into the reason you're reading this column at all:

News of up-and-coming movies, direct from the States. Again, thanks goe out to Harry Knowles: Writer, producer and director of the "Ain't It Cool News" Web page, <http://www.aint-it-cool-news.com/> (A source I could not do without).

**Psycho** – (Directed by Gus Van Sant)

This movie should already be out there in cinemas, but I thought it was worth a mention, not only because the Film Society will be having a screening of the original Hitchcock classic sometime soon, but the very nature of this film is somewhat unique. See, it's not a remake, or a sequel, or even a newer, more up-to-date version. It's



a recreation. This means the acting is the same, the camera shots are the same, the music is the same, e-v-e-r-y-t-h-i-n-g is the same (well, all except the names in the opening and closing credits). The only thing that's really changed is the audience. When the original was released, the first-time audience didn't know what to expect. Today, the first-time audience could probably sing-along with the dialogue. If this appeals to you, or if you're just plain curious to see how a *Psycho* recreation is handled, this film is currently showing at a cinema somewhere.

**Pleasantville** – (Directed by Gary Ross)

Who would have thought that *Back To The Future* could mean so many things, not the movie, but the title. *Pleasantville* embodies this. This nostalgia trip offers so many moments of poignancy, as a brother and sister find themselves trapped in a *Leave It To Beaver* style 1950's TV show, but with their 1990s attitudes intact. Can the two eras co-exist, or must one be sacrificed to make way for progress? While *Pleasantville* seems to be in a similar vein, it is not *The Truman Show*. But like *The Truman Show*, *Pleasantville* challenges us to look at our world from a different perspective. To appreciate today those things we take for granted, enjoy the 'colours' of our life at the moment, because today will never come again, and tomorrow everything changes.

**Meet Joe Black** – (Directed by Martin Brest)

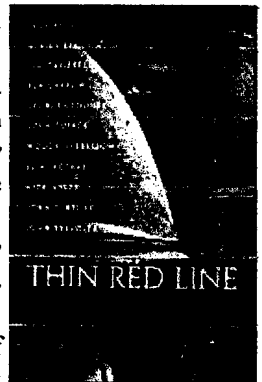
Is this the ultimate Brad Pitt marathon movie? I've read reports of how audiences got up to leave when they thought the movie was over, only to find out that it hadn't finished yet and so they had to sit down again. And this apparently happened three times in the one showing. But with two of my fave actors in the world, Brad Pitt & Anthony Hopkins,

together in a movie where Death comes to claim the soul of a man, stays in the man's household, and ends up falling in love with the man's daughter. *Meet Joe Black* might be so cool to watch, who would notice an extra hour or two...

**The Thin Red Line** – (Directed by Terrence Malick)

Last issue, I wrote about a beautiful Hollywood art film called *What Dreams May Come*. *The Thin Red Line* is the other side of Hollywood art.

Like *What Dreams May Come*, *The Thin Red Line* is not a movie for everyone. It contains copious amounts of poetic, soul searching narration, as American soldiers experience WWII at Guadalcanal. The thoughts, images and sounds that soldiers must live with when surrounded by death, and the points of view that emerge from this, forms the essence of *The Thin Red Line*. With a cast including Sean Penn, George Clooney, John Cusack, Woody Harrelson & John Travolta, this is not *Saving Private Ryan*, although comparisons are surely to be made.



**Eyes Wide Shut** – (Directed by Stanley Kubrick)

Rumoured to be based on Schnitzler's *A Dream Novel*, this film is shrouded in secrecy due to Kubrick shooting with a skeleton crew, yet the controversy surrounding this opus of sexual obsession and jealousy has not abated. With endless reshoots over 18 months of principle photography, Kubrick's reputation as a perfectionist remains intact. The storyline is rumoured to consist of Tom Cruise and Nicole Kidman playing married psychologists who cheat on each other with their own patients, but that's all she wrote. All that seems certain is a huge amount of on-screen sexuality and the usual Kubrick genius.

**Matrix** – (Directed by Andy Wachowski & Larry Wachowski)

What if our reality was just a fantasy created in someone else's reality? Virtual reality thrillers have left a lot to be desired of late, but *Matrix* with its surreal yet credible execution may be the shining light for other cyberpunk motion pictures to follow. Starring Keanu Reeves,

Lawrence Fishburne, and Hugo Weaving, this film has the potential to become the standard by which other action block



buster/special effects extravaganzas (can anyone say *Independence Day?*) are judged.

Short but sweet:

**Sleepy Hollow** – (Directed by Tim Burton)

Dark, surreal, violent and terrifying. This is not your average horror movie. This IS Tim Burton! With Johnny Depp cast as Ichabod Crane, Christopher Walken as the Headless Horseman, and Christina Ricci, this movie oozes style and genius, and production hasn't even finished yet.

**Chicken Run** – (Directed by Peter Lord & Nick Park)

Dreamworks now moves into the realm of stop-motion animation with a Great Escape epic set on a chicken farm. With the voices of Mel Gibson, Julia Sawahla, and created by the crew at Aardman Animations, this film will give new meaning to "Have you seen this chicken?"

**X-Men** – (Directed by Bryan Singer)

With Patrick Stewart rumoured to play Professor X, and Vince Vaughn (of *Swingers* and *Psycho* fame) in secret negotiations for the part of Scott Summers (aka Cyclops), this may turn out to be the best comic-turned-movie since Tim Burton directed *Batman*.

**Muppets From Space** – (Directed by Tim Hill)

The standards of science fiction are pretty high these days, but when Gonzo discovers his parents might have been aliens, this creates an adventure of mistaken identity that should set the benchmark for the new *Star Wars* trilogy and all sci-fi movies to follow!

Well, that's all for now. So long, and as I always say: "See a movie once a day. Because a day without sunshine is like... Night."

**Thorsten 'Thor' Gehrke**

#### UNSCRAMBLE TRIVIA ABOUT PSYCHOS NEW AND OLD

Some of these are amazingly easy. Some are going to require a bit of research. Hopefully you haven't heard them all before!

1. Author of the novel **EBTROR HLBOC**
2. What the blood actually was (1960) **OAOHLTCCE EUSAC**
3. Famous daughter of Janet Leigh - \_\_\_ Leigh Curtis **AMEJI**
4. Painter of picture that the Bates' house was taken from **EPHORP**
5. Fake working title (1960) **YIPWM**
6. Position of the gear stick in all the driving scenes (1960) **RKAP**
8. Face/Off director credited as providing the knife (1998) **NJHO OWO**
9. Director (1960) **KCICCHTHO**
10. The part of Marion Cranes that is claimed to be visible in the shower scene (1960) **EIPLPN**
11. Marion Crane: Anne \_\_\_ (1998) **CEHHE**
12. Norman's hobby **YMXRATDIE**
13. 'Only playground that beats Las Vegas' according to the Texas Oilman **DBE**
14. Norman Bates (1960) **YHNTONA SRKNIPI**
15. First time one of these was shown in American Cinema (1960) **LOTTEI**
16. Name of Hitchcock's daughter who has a small part (1960) **TIIRAAPC**

#### FILM SOCIETY T-SHIRTS

We have a wide range of grey t-shirts in L, XL and XXL, long sleeved or short sleeved, all with the Film Society logo on front left breast and across the back. Sound Funky? We thought so too! \$12 short sleeved, \$15 long sleeved. Available at O'Week Table and movie screenings.

#### Equinox Meal Deal

Present your Film Society Membership card at The Equinox, Level 4, Union Building before or after the movie to receive:

10% off your food bill  
\$1.50 beer or champagne

#### Mailing

##### List Subscriptions:

Don't miss out on the latest AUFS news and freebies! To keep up, email our announce group: [aufs-discussion-request@smug.adelaide.edu.au](mailto:aufs-discussion-request@smug.adelaide.edu.au) with the word **subscribe** in the body of the message.

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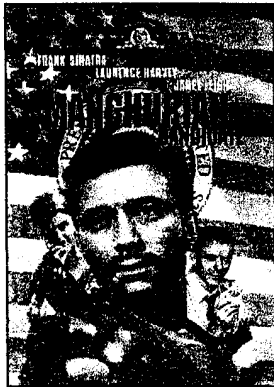
# FILM SOCIETY PROGRAMME

## TERM ONE

All films are screened in the Union Cinema, Level 5, Union Building

O-Week Feb Tuesday 23, Wednesday 24, Thursday 25th. 1pm  
Psycho (1960)

Alfred Hitchcock's immortal horror classic. Come see the original.  
Free to Members, \$5 non-members (membership included)



Thursday March 4, 7pm  
**The Manchurian Candidate** plus short: **Keep Your Mouth Shut**

The 'spine tingling political paranoia thriller' directed by John Frankenheimer. Still banned in some countries!

Free to Members, \$5 non-members (membership included)

Thursday March 11, 7pm  
**Raging Bull** plus short: **Pussy Pumps Up**

Directed by Martin Scorsese, starring Robert De Niro, gritty portrayal of prizefighter played by De Niro, one of Scorsese and De Niro's best. Free to Members, \$5 non-members (membership included)



Thursday March 18, 7pm

**My Life as a Dog** plus short: **A Phantasy**

1985 Swedish. Follows the life of a twelve year old boy shipped off to live with relatives in rural Sweden during the 1950s, critically acclaimed and warm hearted look at childhood.

Free to Members, \$5 non-members (membership included).

Thursday March 25, 7pm

**We are not Alone**

(Japanese film in conjunction with the Japan- Australia Friendship Association).

A group of Japanese businessmen get stranded in a fictitious Asian country and have to face their prejudices against other Asians. Needless to say this is a comedy!

Free to Members of both clubs, \$5 non-members (AUFS membership included)

Thursday April 1, 7pm

**Alexander Nevsky** plus short: **Daffy and the Dinosaur**

1938 Russian. Directed by Sergei Eisenstein. The epic tale of the Russian and Cherkassov army repelling German forces during the 13th century - paralleling the situation of the time it was filmed.

Free to Members, \$5 non-members (membership included)

Thursday, April 8, 7pm

**A Day at the Races** plus short: **Perspectrum**

The Marx Brother's run riot at a sanatorium, and manage to run riot at the race track. The funniest Marx Brothers film ever!

Free to Members, \$5 non-members (membership included)

